

## ABSTRACT

This dissertation intends to present the relation between the Kantian transcendental schematism and the critique of the culture industry and anti-Semitism carried through by Theodor Adorno and Max Horkheimer in the *Dialectic of Enlightenment*.

Regarding the critique of the culture industry, the aim is to point in which extend it appropriates the people's capacity of schematism.

In relation to anti-Semitism, to point in which extend the social and historical determination of our capacity to judge contributes, on one hand, to the heighten of anti-Semitism and, on the other hand, to the increasing intertwinement, in the enlightened western society, between the culture and barbarism.